English and Maths updates

- SATs
- Moderation
- Key messages 2016-2017
New vs Old Curriculum:
Take one piece of Numicon for each number from 1 to 9. Use all nine pieces to make the following:
Maths

◆ Did not need to know anything from Year 6 programme of study to reach expected standard (8/15 2mark questions came from Y3, majority of questions from Y6 were for 1 mark)

◆ Aims of curriculum coming through
Aims of the new curriculum

◆ Become fluent in the fundamentals of mathematics. . . , so that pupils develop conceptual understanding …

◆ Reason mathematically (includes enquiry, generalisation, relationships, justification and proof)

◆ Solve problems …
Maths - arithmetic

89,994 + 7,643 =
One length of a swimming pool is 10 metres.

Abdul swims the length of the pool 4 times.

Abdul works out how many metres he swims altogether.

Circle the two calculations that Abdul can use.

10 + 4

4 × 10

10 + 10 + 10 + 10

4 + 4 + 4 + 4
Greater depth?

There are 40 crayons in a box.

Sam takes 17 crayons.

Kemi takes 10 crayons.

How many crayons are left?
Maths moderation KS1:

- Piecemeal evidence for KS1 maths, that met each bullet point on the interim framework, but Advisers query depth of embedded understanding and ability to make links across all of maths

- Curriculum coverage and evidence of teaching

- Language used in interim frameworks e.g. *The pupil can reason about addition* (e.g. pupil can reason that the sum of 3 odd numbers will always be odd).

- Lack of opportunities for children to demonstrate ability to work at greater depth in maths
Build it

Draw it

Write it

Say it
Winter Parcel

Today I’m like a parcel,
wrapped up from top to toe,
protected from the icy winds,
the rain, the sleet and snow.

My head has got a hat on,
my neck hides in a scarf,
and on my hands some puppet gloves,
a tiger and giraffe.

My coat is thick and furry,
and does up very high.
And on my feet I’ve special boots,
to keep me warm and dry.

So though there’s little of me
that anyone can see,
this walking, talking parcel is
most definitely ME!

19 Find and copy two words that show that the coat is warm.

1. ____________________
2. ____________________

20 How is the child in the poem like a parcel?

__________________________________________

__________________________________________
Maria and Oliver are attending a party in the garden of a house that used to belong to Maria’s family. They sneak away to explore the grounds.

The Lost Queen

Maria and Oliver were quite a distance from the party when they found the little rowing boat in the grassy shallows of a small lake beyond the garden. Glancing nervously behind her, Maria suggested that they row out to the island in the middle of the lake. Oliver looked at her questioningly. It was there, a secret monument on the ancestors. This was a woman who at the time when there was a struggle had been between two rival lions as its symbol, the winner had a “Come on,” said impatiently.

The Way of the Dodo

The dodo was first sighted around 1500 on an island in the Indian Ocean. It was extinct by 1681. Since then the phrase ‘dead as a dodo’ has been used to describe something which is unlikely to reappear. A number of myths developed about the dodo, for example that it was a evil, evil creature that brought its fate upon itself.

Is this the truth about the dodo?

For thousands of years the island of Mauritius was a paradise. It had been built on by an indigenous culture in prehistoric times. With warm sun, plentiful food and no predators to speak of, the isolated island became a haven for a variety of unusual species, including reptiles and flightless birds.

Then, in 1598, humans descended on the paradise, accompanied by their own animals – dogs, goats, cats and a few numbers of rats. Disease and hardship, the humans of Mauritius offered themselves up for slaughter and, within just a few decades, many of the island’s unique wildlife had been wiped out forever.

One of the victims was a large, flightless relative of the pigeon. The island spiders learned to call the dodo a ‘doober’, which seemed very ironic.

Although the dodo was hunted for food, this was not the main reason it died out. It is more likely that having never faced predators before, and unable to fly away, the dodo was easy prey to dogs and cats. Meanwhile, their eggs and chicks, defenceless in their nests on the ground, were easy pickings for rats.

Less than 100 years after man’s arrival, the dodo, which had once numbered in the hundreds of thousands, slipped into the pages of folklore.

This story takes place in a huge grassland area in southern Africa. The grasslands there are called ‘savannah’.

Wild Ride

Dawn was casting spun-gold threads across a rose sky over Sarawuana Game Reserve as Martin Allen took a last look around to ensure there weren’t any witnesses. She leaned forward like a jockey on the track, wound her fingers through a silver mane, and cried, ‘Go, Jeremy, go.’

The white giraffe sprang forward so suddenly that she was almost unseated, but she recovered and, wrapping her arms around his neck, quickly adjusted to the familiar rhythm of Jeremy’s rocking-horse stride. They swept past the palm and a herd of bubble-blowing hoppers, past a flock of startled egrets lifting from the trees like white glitter, and out onto the open savannah plain.

An early morning African chorus of doves, crickets and go-away birds provided a soundtrack.

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...they crossed the glassy surface of the lake.

Give two impressions this gives you of the water.

1. 

2. 

Which punctuation mark completes the sentence below?

What a wonderful present you gave me

Tick one.

- full stop
- exclamation mark
- question mark
- comma
Writing moderation KS2

We moderated:

◆ 1/3 schools who submitted TA of 100%
◆ 12/45 schools who submitted TA between 81-90%
◆ 6/41 schools who submitted TA between 75-80%
◆ 6/25 schools who submitted TA between 71-74% (in line with LA/National %)
◆ 11/27 schools who submitted TA between 66 - 70% (below LA/National %)
◆ 16/38 schools who submitted TA of 65% or lower

Cambs 71.2%, Moderated schools 68.02%
Writing moderation KS1 and 2:

- National guidance on independent editing
- Modal verbs
- Use of colon, semi colon, hyphens and dashes at KS2
- Teaching to the interim framework led to some dull writing. All of the criteria are met, but composition and effect are lost
- Some collections of KS2 writing had no narrative that included dialogue
- There was a lack of extended pieces of writing in some schools
- In writing skills were often not transferred to writing in topic work, particularly for those put forward as working at greater depth
Messages that a number of schools had missed:

- Assessment system is not best fit to a descriptor, as it was with previous levels based system
- A number of teachers were not aware of the pre-Key Stage descriptors
- National guidance on exclamation sentences at KS1
Phonics targets

- EYFS – 80% secure at phase 4
  20% working within phase 5
- Year 1 – phase 5 making more consistent choices around graphemes in spelling
  - 90% pass phonics screening check
- Year 2 – making accurate choices in spelling

Reading v reading and writing consistency
Improving our phonics…

- Reading v writing (writing easier for assessment, how do we assess reading?)
- Practical element of phonics teaching has declined – becoming more sedentary
- Pupil engagement – boys! Make it meaningful and memorable
- Phonics groups – how is this brought back into the classroom?